



BNFN 2026 ARTIST CALL GUIDELINES

Nov 6th, 2025

Dear Local and Global Artist(s),

Thank you for showing interest in the 10th annual **Baltic Nordic Fringe Network (BNFN)** artist call!

During 2026, five festivals will be part of the touring circuit in the following proud Fringe host cities: Copenhagen, Gothenburg, Oslo, Stockholm & Turku.





To obtain information about the remaining festivals, please select the appropriate box on the application form.

APPLICATION DEADLINE: 31st of Dec 2025 @ 23:59/11:59 PM IN YOUR TIME ZONE!

Before you proceed with the Eventotron application form, please take a moment to familiarise yourself with our general artist guidelines and the individual festival profiles!

BALTIC-NORDIC FRINGE NETWORK

BNFN FESTIVALS 2026 Part of the joint artist call

FiNFR!NGE	Finfringe	Turku, Finland	10th - 16th May 2026
	CPH Stage	Copenhagen, Denmark	28th May - 6th June 2026
	Stockholm Fringe Festival	Stockholm, Sweden	25th - 30th Aug 2026
	Gothenburg Fringe	Gothenburg, Sweden	28th Aug - 6th Sep 2026
	Oslo Fringe	Oslo, Norway	9th - 13th Sep 2026
BELOW BNFN FESTIVALS	ARE NOT PART OF	THE	JOINT 2026 ARTIST CALL
	Tallinn Fringe Festival	Tallinn, Estonia	18th Aug - 18th Sept 2026

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	Tranås At The Fringe	Tranås, Sweden	2026 July dates TBC
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ABOUT THE BALTIC NORDIC FRINGE NETWORK

- BNFN is a multidisciplinary arts platform comprising 10 festivals in 7 countries, where various artistic expressions/disciplines are presented together.
- Around half of the festivals are “active” in the joint touring circuit during any given year.
- The remaining festivals are holding their own individual artist calls or operate on a biennial basis.
- BNFN is part of the global World Fringe community with over 300 festivals!
- BNFN aims to simplify systems and provide touring opportunities for artists applying to one or more Fringe festivals in the Baltic Nordic region.
- Our member festivals are unique and independent events, sharing values and an ambition to promote innovative new work to a broader audience. Artists who submit work to the network become part of a giant artist pool.
- All artists will register a profile via [Eventotron](#).
- All festivals have separate administrative organisations. This will mean that:
 - The festivals operate according to their local laws and regulations, with different procedures past the application stage.
 - Some festivals take application fees. Other festivals charge an administrative fee once you’ve been accepted and allocated to the official programme.
 - The selection process, as well as the admin fee involved, might vary from location to location.
 - Each festival has its own digital and/or printed programme brochure
 - Geographical scope, venue conditions and festival formats are going to



vary between the different festivals

- You will have separate artist agreements with each festival, featuring varying box office and payout dates and terms.
- Some festivals will run additional local artist calls catering to the local arts industry.
- Most festivals are wrapped up with the FRINGE AWARDS.
- The festivals share one common goal: to elevate the local through the global and offer the audience unique experiences that transcend the traditional, pushing boundaries and promoting artistic innovation and bravery.

GENERAL ARTIST GUIDELINES

Here's all you need to know to apply for and plan for your participation:

Application

- Applications can only be submitted online.
- You can submit more than one project!
- You are free to choose how many festivals you apply to.
- It's not a requirement to apply to all festivals that form the 2025 line-up!
- As we can not offer to cover travel or accommodation, our teams suggest looking into mobility funding and booking lodging as soon as your participation in the festival(s) has been confirmed. This could be from a local, regional or international founding body, as well as your embassy or consulate.
- If your funding body's application window expires during the winter months, it may be a good idea to request a preliminary letter of intent from your desired festival.
- Due to limited stage/space availability, most of the BNFN festivals are curated.
- Who can apply?
 - BNFN welcomes artists from all countries and territories
 - Anyone can submit their work to the BNFN.
 - We welcome both established and emerging artists.
 - Some of our festivals have special rules and procedures for applications



from young artists.

What kind of work are we looking for?

- Our team enjoys facilitating art that doesn't fit into other commercial festivals.
- We especially encourage innovative and experimental work and welcome work in progress, arts discipline crossover projects, and international collaborations.
- Great effort is put into delivering a Fringe offering with an even genre, gender, and geographical spread.
- You're free to submit any type of work.
- The application form offers loads of "genre" options. If you're missing a genre, suggest it in your application! We will add more genres to the mix!
- The following are our current genres/choices:
 - Theatre
 - Dance
 - Clown
 - Circus
 - Drag
 - Burlesque-Variety
 - Performance
 - Installation
 - Improvisation
 - Comedy (all forms)
 - Music / Choir
 - Visual Art (Photo/Video etc.)
 - Spoken Word
 - Roaming performance (A performance with several locations)
 - Site Specific (Venues sourced by the artists, often in off-beat locations)
 - AI / App& Mobile-based / Digital / VR
 - i. Hybrid experiences combining digital and physical realities
 - ii. Immersive experiences (i.e. AI, projection art or VR)
 - iii. Interactive arts where the spectators are co-creators or otherwise affect the artwork.

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- iv. Art in games: (Concept art, animations, 3D sceneries, stories)
- v. Mobile Art (App/Mobile work)
- Other
- Please note that a more comprehensive range of subgenres is available in the application form's drop-down menu.

Language

- Your work can be presented in any language.
- The vast majority of the audience understands English.
- Each year, a substantial number of works presented are not dialogue-based.
- Native languages are encouraged, but demand subtitles. Such may not be possible to implement in all venues/locations.

Duration:

- An average fringe show is 40-60 minutes long; however, durational work and shorter presentations are also welcome.
- Shorter shows can be bundled together with other shows of similar length into a “combo” session.

Travel Arrangements

- Some festivals will include a broad digital (remote mode) offering. Most cities focus on IRL (In Real Life) events.
- Please research and apply for travel grants now! Even if your participation still needs to be confirmed, we can issue letters of intent for application purposes!
- We realise that you need to budget your stay and minimise costs, but we strongly recommend that you factor in a few days before the festival to settle in and get the word-of-mouth spreading about your show.

Venues & Logistics

- The different BNFN Fringe editions will be housed in multiple venues across the

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host cities. The venues come equipped with performance spaces of various sizes and capacities.

- The anticipated audience is estimated and considered during this stage of the selection process.
- You can “bring Your Own Venue” and/or perform in a site-specific setting that you source yourself.
- Several productions typically use each BNFN stage/space during the course of the festival. Sharing is caring.
- Artists are asked to indicate their preferred space in the application form. However, there is a limited set of stage types, and not all productions will have access to their first-hand choices.
- A panel of seasoned industry experts assists the programming team in allocating stages/spaces.
- All productions will be consulted before final venue allocation.
- The Artist is expected to arrive “on set” fully prepared.
- There are minimal or no storage facilities in the venues.
- Do you have a set- or props-heavy production? Our team will consult with you during the pre-festival period. Please note that we might be unable to accommodate all your needs and that you might be asked to simplify your setup.
- Your team will be assigned a tech consultant who will analyse your needs versus the venue's offerings and work out the details of logistics.
- Access to your allocated stage is strictly limited, with approximately 30-60 minutes of setup and 30-45 minutes of bump-out. These may vary from festival to festival and depending on venues.
- Based on the venue's availability, technical rehearsals and meetings will be organised between house technicians and the production team.
- Please source your production materials locally.

Funding, box office & ticket sales

- Your box office split varies depending on the festival. Please check with your selected location upon receiving your acceptance email.

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- Box office revenue payout processing takes at least 2-4 months from the festival's completion (pending paperwork trail).
- There are several ways to declare the funds generated.
- Ticket sales declared as income will be taxed in accordance with local tax rates.
- Ticket sales can also be matched with travel and accommodation costs that fall under the expenses category. This is tax-free.
- Cultural institutes and foreign embassies allocate a small budget for cultural support. Funding is not easy to obtain, but it's not impossible and is definitely worth a try.
- Upon receiving confirmation of your participation, please let us know if you require a letter of support to be issued for your upcoming funding applications.
- Crowdfunding has proven very popular and successful for many previous BNFN artists. Check out www.indiegogo.com to see examples of how you can generate funding in your community.

Promotion & promotional material

- Artists will be promoted through the festival's websites, social media, newsletters, press releases, and direct advertisements.
- Some festivals offer individual project promo booster packages that you can purchase.
- All editorial materials, including promotional images and informational text, are subject to approval by the programming team.
- Alterations to programme texts will be presented for approval before publication.
- The festival reserves the right to crop pictures for editorial purposes.
- Substandard/low-resolution promo images can't be included in the official programme. Information about file size specifications will be provided to all artists upon confirmation of participation.
- ALL images must include the project and photographer's names in the file name.
- The Fringe works according to the “many little streams create a river” principle. The more you put in, the more you get engaged and the further you get. Our local festival teams can help you plan your marketing strategy. As a rule, the festivals promote the whole programme and distribute their marketing efforts

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equally among all participating shows. It is expected that artists promote their shows.

- Many artists find their future collaborators through their participation in the Fringe.

Young BNFN - Fringe artists under the age of 18.

- If you have indicated that you're a Young BNFN performer (aged 13-18), please note that various local laws in the different BNFN countries apply to how long and how late underage people can work.
- Once accepted to a festival, have a dialogue with the producers about the rules that may apply to your participation.
- Some venues sell alcohol and do not allow people under the legal drinking age to be on the premises. Suitable arrangements will be made to program selected Young BNFN acts in venues without bars unless otherwise stated/allowed by local laws.
- Some of our festivals exempt artists under 20 from the application admin fee.
- Check the details of the festival listing at the end of this document to learn more about your eligibility to apply to the individual festivals.

Accessibility for artists, producers, audiences, and teams.

- Please indicate whether you or any member of your team has accessibility needs.
- While all the BNFN festivals aim to be as accessible as possible, many independent venues may not always meet the desired accessibility standards.
- Most festivals will offer a mix of suitable venues to suit your needs.
- Please review the BNFN General Accessibility Statement 2025.

Ethos & Code of Conduct.

- The Fringe community is a welcoming one!
- We expect you to treat others with the same respect you would expect to receive from our artists, crew, and others.
- We're a safe space for all.



- We expect all participating artists, crew and other stakeholders to adhere to our basic ETHOS and observe the CODE OF CONDUCT documents that the various festivals have in place.

Eventotron and filling out the application.

- Eventotron has different segments with different sets of questions.
- Please make sure to fill in all required information in each of the following sections:
 1. The BNFN ARTIST GUIDELINES
 2. Project Information
 3. Company Information
 4. Tech, Venue & Logistics
 5. Accessibility
 6. Online & Social Media
 7. 2026 BNFN Touring Plans
 8. Info for Other Festivals
 9. Documents

We recommend preparing all answers in a separate document and then copying and pasting the information into the form.

Please help us reduce the number of information requests to expedite the assessment of all proposed works.

- Please ensure your files are named correctly.
- Please make sure to provide full/active links to resources
- Please don't send us locked folders and links to folders that require us to request access.



DETAILS & GUIDELINES PER FESTIVAL

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Finfringe</u> (8th edition)	Turku/Åbo, Finland	10-16 May	30 EUR	Kristina Vahvaselkä & Sami Rannila	www.finfringe.fi info@finfringe.fi Facebook: @finfringe Twitter: @fin_fringe Instagram: @fin_fringe
<p align="center">Description & Other Info</p> <p>Finfringe, the one and only Fringe festival in Finland! We welcome you to the exciting performance festival in the oldest city of Finland, beautiful Turku. A seven-day, fully curated international festival, held on the stages of local professional venues, presents new ideas in the performing arts. It serves as a platform for arts cooperation in the Turku region. So far, we've presented more than 100 edgy, funny, and thought-provoking shows from 22 countries. Join us from May 10-16, 2026. This festival also accepts applications from talent under the age of 18. We offer our acts a free stage/space with basic tech, and 80% of the ticket split to the artist.</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Tranås at the Fringe</u> (11th edition)	Tranås, Sweden	29 June - 6th July	TBC Not part of the general artist call.	Colm Ó Ciárnain, Dominic Williams & Fuji Hoffmann	www.atthefringe.org arts@kultivera.nu Facebook: @tranåsatthefringe Instagram: @tranås.at.the.fringe



					YouTube
Description & Other Info Tranås at the Fringe Festival is arranged by Kultivera, Litteraturcentrum KVV, SPEGEL, Write4Words, Red Door, La libélula Vaga, Populär Poesi, Fri Press, Trombone förlag, Skådebanan Småland and Magnus Grehn Förlag. Norhedsstiftelse and Baltic Nordic Fringe Network.					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Stockholm Fringe Festival (STOFF)</u> (17th edition)	Stockholm, Sweden	25th-29th Aug	30 EUR (Applies to artists over the age of 20)	Adam Potrykus, Helena Bunker	www.stockholmfringe.com info@stockholmfringe.com Blue Sky: @Stoffholm Facebook: @Stoffholm Instagram: @Stoffholm Tik Tok: @StockholmFringe
Description & Other Info Stockholm Fringe Festival (STOFF) is a four-day IRL & Digital multidisciplinary “boutique” arts festival. It serves as a platform for local and international artists to showcase their innovative work, ranging from performance art to installation art and everything in between. In 2026, with the support of Konstnärsnämnden, STOFF will welcome a curated group of international bookers and festival directors. They’ll serve on the Fringe Award Jury while also scouting bold new talent for their own stages and festivals—turning Stockholm into a launchpad for global opportunities. The festival also welcomes DIGITAL work as part of its developing ARENA STOFF platform. STOFF usually features workshops, seminars and Fringe Awards. Many artists who perform at STOFF continue to embark on					



a mini-tour in the Nordics, with subsequent gigs at the Gothenburg and/or Oslo Fringe. Both cities are easily accessible by rail/air. We offer our acts a free stage/space with basic tech to showcase their work. Most spaces are shared with other acts. This festival also accepts applications from talent under the age of 20. Unless there are venue-specific arrangements, the standard box-office split is 90% for the artist. All STOFF participants are expected to adhere to the ETHOS / CODE OF CONDUCT as outlined here: **ETHOS:**

www.stockholmfringe.com/ethos-equality-policy

CODE OF CONDUCT: <https://shorturl.at/hnocR>

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Gothenburg Fringe</u> (11th edition)	Gothenburg, Sweden	28 Aug - 6 Sept	30 EUR	Chris O'Reilly & Liza Reuter	www.gbgfringe.com info@gbgfringe.com Facebook: @GBGFringe Tik Tok: @GBGFringe Instagram: @GBGFringe

Description & Other Info

Gothenburg Fringe has just completed its 10th edition with a 170-event celebration of performing arts of all shapes and sizes. A festival with community at its core, it welcomes quality and boundary-pushing work across all genres. Features a blend of traditional venues, heritage buildings and other unique spaces. Please note that some venues can offer different tech than conventional venues and often require a certain amount of flexibility and creative solutions.

Selected artists receive 2-3 performance slots at a venue paid for by the festival and 100% of box office income.



All genres of work are encouraged to apply. The festival is programmed in February by a diverse panel that features the festival organisers, artists, and volunteers. The programming panel strive to make room for as many artists as possible in the programme, balancing new and returning artists, genres represented, and artists at all career stages.

Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Oslo Fringe Festival</u> (5th edition)	Oslo, Norway	9-13 Sept	20 EUR (only for international acts)	Amanda Thunsberg	www.oslofringe.no amanda@oslofringe.com Facebook: @oslofringe Instagram: @oslofringe
<p align="center">Description & Other Info</p> <p>For the 5th edition of Oslo Fringe, we are seeking in-person performances, with a particular interest in performance art. We are not considering dance performances or concerts that are not performed in combination with other art elements this year (Ex. a concert with video would be considered). We recommend bringing your own technician. Unfortunately, we don't have the opportunity to cover travel, food, and living costs; however, we provide a small, free space for performances and offer the artist 60% of the ticket split.</p>					
Festival	City	Dates	Application Fee	Festival Director(s)	Website, Email, Socials
<u>Tallinn Fringe</u>	Tallinn,	18.8 -	NO FEE	Dan Renwick	www.fringe.ee



(10th Edition)	Estonia	18.9.2026			info@fringe.ee Facebook: @tallinnfringe Instagram: @tallinnfringe
<p style="text-align: center;">Description & Other Info</p> <p>Tallinn Fringe is an open-access festival and is independent of the BNFN open call. To get notified of all details regarding Tallinn, check the box when filling out your BNFN application.</p> <p>Performers, artists and producers contact venues directly. These shows are then put into the program. The festival will provide a list of venues, though you can also source, find or create your own. The open call starts on 18. January and will be ongoing.</p> <p>It is recommended to contact suitable venues as early as possible to ensure you get the best opportunities.</p> <p>The festival provides performers and artists with resources to support budgeting, goal-setting, promotion, marketing, and advertising.</p>					



Festival	City	Dates	Application Fee	International Project Manager	Website, Email, Socials
<u>CPH STage</u> (13th Edition)	Copenhagen , Denmark	28/5- 06/06/ 2026	30 EUR	Geir Lindahl	www.cphstage.dk geir@cphstage.com Facebook: @cphstagedk Instagram: @cph_stage
<p style="text-align: center;">Description & Other Info</p> <p>TEATER FÅR302 and CPH STAGE are seeking Nordic-based artists who present smaller-format works that challenge and renew the meeting between stage and audience. We value new and underrepresented voices.</p> <p>CPH STAGE is the year's big theatre festival in Copenhagen and Frederiksberg. Over 10 days, you can experience some of the best Danish performances of the year and see the latest international touring hits.</p>					



APPLY TODAY and or GET IN TOUCH!

Got questions about the network? Our team is at hand nearly 24/7 via
www.facebook.com/BalticNordicFringeNetwork and
www.instagram.com/balticnordicfringenetwork

You can also e-mail the network coordinator: adam.potrykus@stockholmfringe.com

Your time and creativity invested in this process are much appreciated. We look forward to learning more about your work!

THANK YOU!

Warm regards from all the Baltic Nordic Fringe Network member festival directors & producers

This document was revised in NOV 2025 by

Adam Potrykus (STOFF) & Chris O'Reilly (Gothenburg Fringe)